

AMERICAN SHOW RACER ASSOCIATION
STANDARD FOR THE SHOW RACER
1979 Approved by N.P.A.

HEAD Neither long or short in appearance, broad and stout, standard measurement about one and one-half inches from center of eye to tip of beak. In profile, raising gradually from the wattle to the highest point just above the center of eye, no angularity, flatness or squareness. Top view fairly broad, gradually narrowing toward the wattle. The crown convex from eye to eye. The whole having no suspicion of weakness or thin face

BEAK WATTLE Stout and straight set, both mandibles of nearly equal substance, close fitting of a hard, dark color in all except white, in splashes, a partially colored beak is admissible, but not of advantage. Whites must be flesh colored. Reds and Red Checks may be of amber color. Wattle should be small and smooth in texture, free from coarseness and V, or heart-shaped.

EYE Bright fiery and sharp in appearance. Bright blood red or chestnut most preferred. In whites, or splash only is a bull or solid black eye admissible.

EYE CERE Should be small, neat and finely laced, dark or plum color preferred, slightly narrower at the back. Whites have flesh colored cere.

NECK Of medium length and thickness, entirely free from gullet or thickness at throat. Tapering gradually to a good broad chest

BACK Short, flat and broad across the shoulders, tapering off to the rump and tail. Rump should be sturdy, showing no weakness.

VENT BONES Vent bones should show strength and be fairly close to the end of the keel, allowing no more than one finger to be placed between the three bones. Hens may be allowed a little leeway on this point as long as the bones show strength.

KEEL The keel, or breast bone, should be straight, showing no wave, indentation or crookedness. In length from three to four inches and of good structure. (Note for judging: When handling bird, check keel by moving the finger up and down the keel. If no wave or crookedness can be found, it is O.K. It is not necessary to turn the bird over. Slight wave or indentation will not disqualify, but bird shall be penalized all points allowed)

WING Strong and thick, with butts powerful and fairly prominent. Primary flights wide in web, quills strong and steel-like, feathers closely overlapping, length in keeping with the size of the body. The secondaries should be broad and of good length and the coverts covering must be of sufficient length and thickness to cover well over the rump

TAIL Close fitting, twelve strong feathers, overlapping to give the appearance of one feather, short in proportion to the size of the bird, extending slightly beyond the flights, from one-half to one inch.

LEGS Free from feathers below the hocks, thighs well set back. strong and muscular, medium to short in length, dark in color or bright red, toe nails sharp, dark or grayish shining in all colors except whites and splashed which may be flesh colored.

CARRIAGE OR STATION

Erect and bold, with line from center of eye, to tip of tail being at about 45 degree angle, tail just off the ground at attention, and bird showing well balanced conformation. The entire picture should be one of alertness and proud and showy carriage.

COLOR All colors in solid color classes should be true without whiteness, lightness or smoke, and with solid backs, flanks, thighs, rumps and bellies.

CONDITION Sound, firm, neither underweight or overweight, feathers smooth and slippery, carriage alert and vital, entire picture one of happy health and energy.

BODY Should be wedge-shaped, with a good front, neither too deep or too shallow, and fit nicely into the hand.

SIZE The medium-size bird is preferred and when in show condition should weigh with the following ranges:

Old Cocks

17-19 ounces

Old Hen	15-17 ounces
Young Cock	16-18 ounces
Young Hen	14-16 ounces

Over or under size should not eliminate a bird, if otherwise near perfection.

BEHAVIOR

Cool, generally unperturbed without undue nervousness, wildness or panting and with no flying or climbing and no excessive pacing of the judging pen.

DISQUALIFICATIONS

Feathered legs or feet; crest or frill; broken or odd eyes; plucking or trimming; broken, faulty or infected feathers; any deformity or out of condition from diet or disease.

COLOR CLASSES

1. Blue Bar (Self Explanatory).
2. Blue Check (meaning from light to medium).
3. Black Check, Dark Check and Velvet.
4. Silver or Mealy (meaning ash-red and not true Silver, red-bar).
5. Red Check and Red Velvet.
6. A.O.C. (meaning all standard colored birds (above) with white on them anywhere, hocks, vents, ticks, rumps, splash or white flight).
7. Grizzles (bars preferred).
8. Rare A.O.C. (meaning silver bar, check and dun, yellow bar & check, orange, Indigo bar or check, Andalusian, Black, White Opal, Almond, reduced, white bar or check, faded bar or check and any other color not mentioned. These birds can have white on them.

